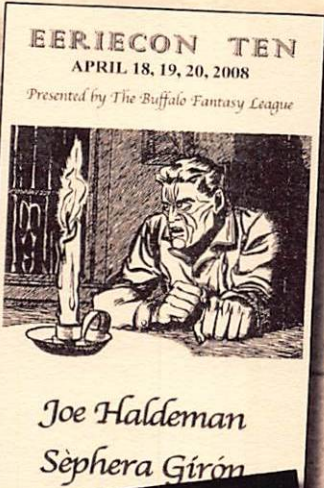


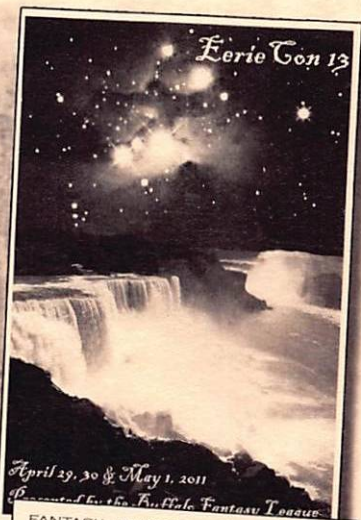


EERIECON  
TEN  
24, 2005



EERIECON TEN  
APRIL 18, 19, 20, 2008  
Presented by The Buffalo Fantasy League

Joe Haldeman  
Sèphera Girón

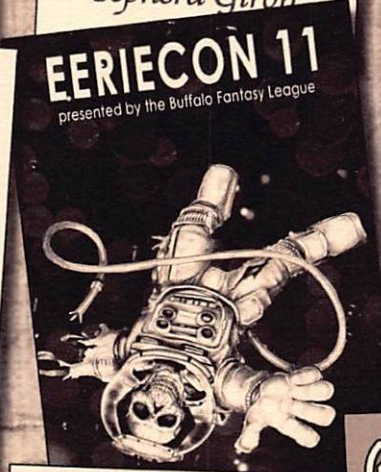


EerieCon 13

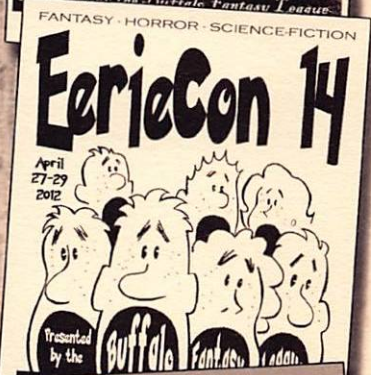
April 29, 30 & May 1, 2011  
Presented by the Buffalo Fantasy League  
FANTASY · HORROR · SCIENCE-FICTION



EERIECON  
EIGHT  
22, 23, 2006  
Buffalo Fantasy League



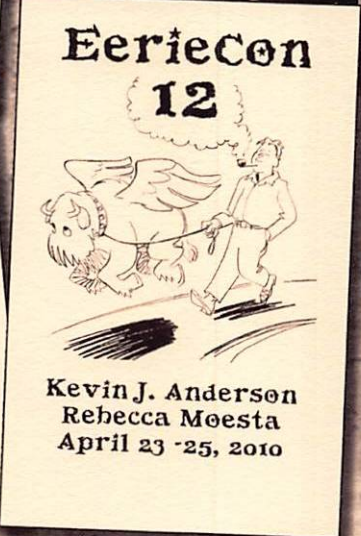
EERIECON 11  
presented by the Buffalo Fantasy League



EerieCon 14  
April 27-29, 2012  
Presented by the Buffalo Fantasy League



EERIECON-9  
-22, 2007  
BUFFALO FANTASY LEAGUE



EerieCon  
12

Kevin J. Anderson  
Rebecca Moesta  
April 23 -25, 2010



EERIE  
CON

15

## *Committee Who's Who*

Dennis Blake: Video Room & Advertising

David Ennis: Registration & Webmaster

Joe Fillinger: Guest Liaison

Terry Ganley: Art Show

W. Paul Ganley: Chapbook

Scott Gawrys: Con Suite

Mary Hewitt: Hotel Liaison

Heather Kalisiak: Program Book & Trifold

Amy Kauderer: Con Suite & Programming

Shannon Kauderer: Gaming

Jill Lapham: Staff

Debby MacDougall: Con Suite Czarina

Lyle MacDougall: Staff

Jeanne Miller: Treasurer

Autumn-Diana Standingwolf: Masquerade

EerieCon Poet Laureate: David Clink and Carolyn Clink

Artist in Residence: Charles Momberger

Security by the Dorsai Irregulars, Ltd.

People & Thing Auction by Amy Kauderer and Jon Hall

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Welcome to the fifteenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming. If you have any questions about the con, or about the area, please don't hesitate to ask us.

EerieCon Fifteen is proud to welcome

JACK McDEVITT

CARL FREDERICK

Other Distinguished Guests

Arie Bodek

Mark Leslie

Carolyn Clink

Michael Martineck

David Clink

Lynna Merrill

Jennifer Crow

Dr. Alex Pantaleev

Dr. David DeGraff

Stephen Pearl

James Alan  
Gardner

John-Allen Price

Mark Garland

Darrell Schweitzer

Lois Gresh

David Stephenson

## General Information

**Hotel Check-out time:** 11 A.M. on Sunday

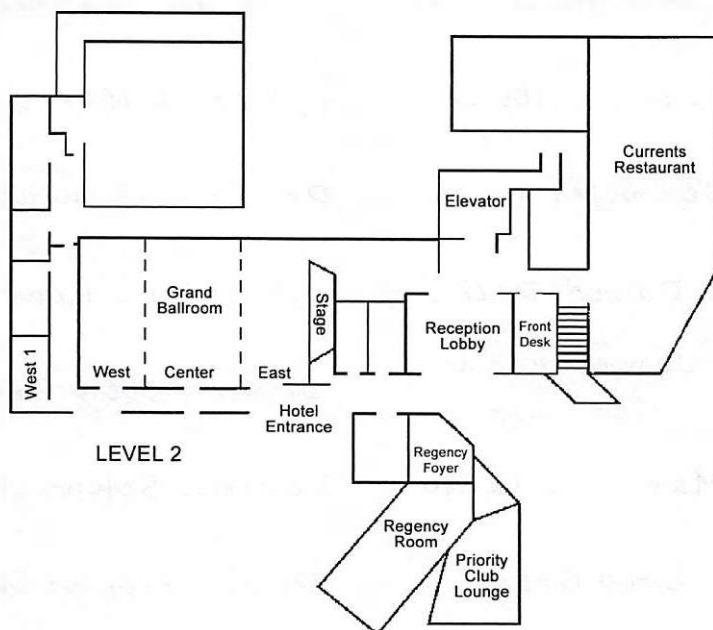
**ID Badges:** Your badge identifies **you** as a member and gets you into all the convention activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!**

**Posters:** Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

**Jail:** The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

**Weapons:** Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

**Pocket Programs:** These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.





## General Information

**Level 2 - Grand Ballrooms (West, Center, and East), West 1, and Regency (also hotel front desk)**

**Autographs:** *Grand Ballroom West.* Authors will be signing books at a table in the dealers' room - look for the schedule sheet. Authors may sign books at other times as well, if they aren't busy.

**Dealers' Room:** *Grand Ballroom West.* The room will be open one half hour early every day for dealers only. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Dealers' room schedule: Friday, 4 PM to 8 PM; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon.

**Art Show:** *Grand Ballroom West.* We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted.

Art show schedule: Friday, TBA; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon (pickup & breakdown).

**Bid Sheet Silent Art Auction:** Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.

**Masquerade:** *Ballroom East.* Judges for the masquerade will be Jack McDevitt and John-Allen Price.



Join the EerieCon group  
on Facebook!

<http://tinyurl.com/eeriecon>

easier to type than [www.facebook.com/groups/207731679258947](http://www.facebook.com/groups/207731679258947)

## General Information

**Level 1 - Gaming (also the pool, whirlpool, sauna and fitness room)**

**Gaming:** *Senate B (Level 1)* Open gaming all weekend long! Sci-fi and fantasy themed board games, card games, clay-o-rama, and Pokemon training battles for Nintendo GameBoy/DS.

Schedule: Begins at 5 pm Friday, ends on Sunday at noon.

**Fifth Floor - Con Suite & Reading Room**

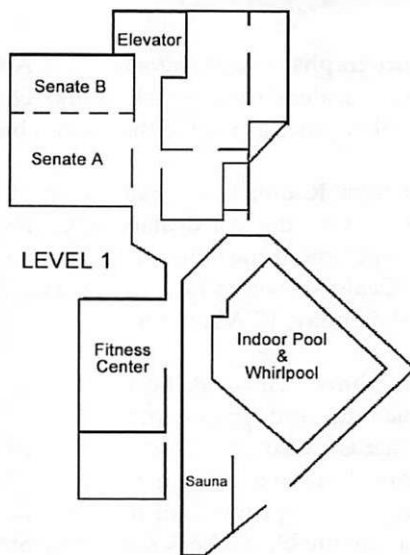
**Debby, Scott & Amy's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: Room 512.**

It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do **not** borrow someone's badge to obtain drinks or **both** badges will be confiscated. If your birthday is on or before April 26, 1992, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may **not** be taken outside the Con Suite.

**Reading Room: Room 512.** Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there late at night!

**Video Room: TBA.** Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

Schedule: Friday at 6 pm until Sunday at 2 pm



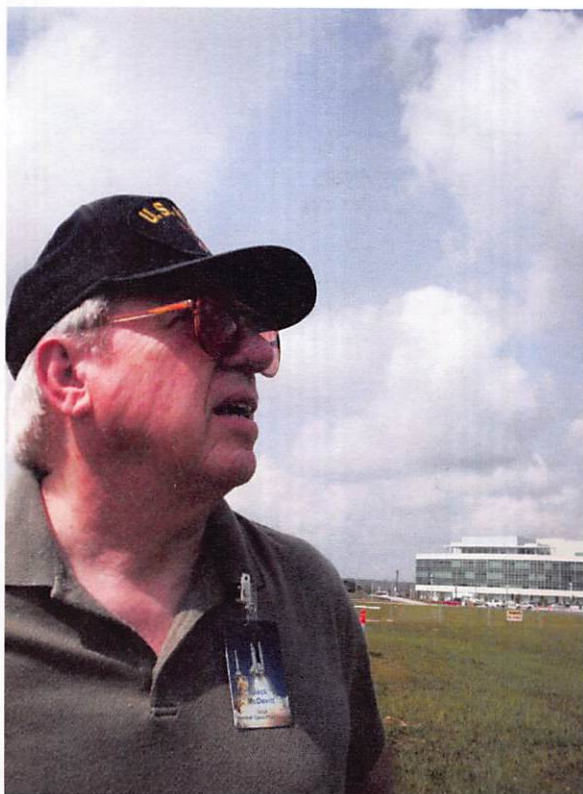
*In Memorium*



Not long ago we learned of the passing of a faithful guest author and friend of Eeriecon. Josepha Sherman had attended almost every con since its inception in 1999. She was a delightful guest - always laughing and interacting with all the fans. One of her favorite things to do was having lunch with her friends at the Indian restaurant around the corner from the Day's Inn. She participated willingly in panel discussions and excelled in playing our game show, "What Line's Mine".

Part of the proceeds from our People and Thing Auction will be donated in her memory to the Jewish Burial Society and to H.O.R.S.E. of Connecticut, a not-for-profit horse rescue organization.

We miss you, Jo! Rest in Peace.



Jack McDevitt is a Philadelphia native. He has been, among other things, a naval officer, an English teacher, a customs officer, a taxi driver, and a management trainer for the US Customs Service.

He started writing novels in 1985 when Terry Carr invited him to participate in the celebrated Ace Specials series. His contribution was *The Hercules Text*, which won the Philip K. Dick Special Award. McDevitt has produced seventeen additional novels since then, ten of

which have qualified for the final Nebula ballot. *Seeker* won the award in 2007. In 2004, *Omega* received the John W. Campbell Memorial Award for best SF novel.

His most recent books are *Firebird* and *Echo*, both from Ace, and *Going Interstellar*, a Baen anthology on which he served, with NASA manager Les Johnson, as co-editor. *The Cassandra Project*, a collaboration with Mike Resnick, came out in November. McDevitt claims it will reveal the truth behind the Watergate break-in.

His other interests include chess, classical history, the sciences, and baseball.

He is married to the former Maureen McAdams, and resides in Brunswick, Georgia, where, assisted by the requisite German Shepherd and four cats, he keeps a weather eye on hurricanes.



## Honor

**Carl Frederick** - Theoretically, I am a theoretical physicist. Even though I left the comforts of academia years ago, and haven't published in my field of Quantum Relativity for some time, I still think of myself as a physicist. Physics is not so much a field of employ as a way of life and perhaps even a religion.

Until recently, I worked as 'Chief Scientist' of a small high-tech company which operated from the little academic city of Ithaca, NY. I also worked as an astro-physicist at NASA's Goddard Institute. There, I was actually an experimentalist. I designed and built balloon-borne telescopes for making far-infra-red astronomical observations.

My training as an experimentalist was useful as it enabled me to design the world's first digital (1200 baud) modem, but I found I was unhappy in my role of captain of industry, or even of lance-corporal of industry, so I left my company, Wolfdata, and returned to Ithaca.

About a decade ago, I decided that I'd like to write Science Fiction. I've written a few novels and a respectable corpus of short stories. I'm a year 2000 graduate of the Odyssey Writers Workshop and a first place winner in the Writers of the Future contest. I've even put an interactive novel on the Web. It is interactive in that you can click to change the point of view and to expose sub-plots - [www.darkzoo.net](http://www.darkzoo.net), if you are interested.



I play Scottish bagpipes, I'm an epee fencer, and language is a hobby. I was a low-ranked Candidate Master in chess, and until my two sons outgrew it, I was a scoutmaster for a troop of high-ability, lunatic kids. I am a nut on animals and now, for the first time since grad school, again have a cat (who adopted me during one of my weekly volunteering sessions at our local SPCA).

I've given up on print publishing for my novels and have put just about everything (novels and shorter works) up for e-sale on Amazon/Kindle. But anyone reading this here can have any of my works for free. Just go the Amazon Kindle book store, search on 'Frithrik' (my old college nickname). Choose whatever works you'd like and e-mail me with your choices at [carl@frithrik.com](mailto:carl@frithrik.com) (Put WELF in the subject line to avoid my spam trap) and I'll e-mail you the works in Kindle/Mobi format.

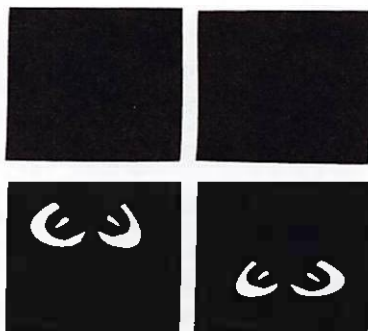
## Guest Biographies

**Arie Bodek**, University of Rochester George E. Pake Professor of Physics, received his BS and PhD in Physics from the Massachusetts Institute of Technology. He was a postdoctoral associate at MIT and a Robert E. Millikan Fellow at Caltech. He served as chair of the University of Rochester Department of Physics and Astronomy from 1998-2007. Prof. Bodek was awarded the 2004 APS Panofsky Prize in Experimental Particle Physics "for his broad, sustained, and insightful contributions to elucidating the structure of the nucleon, using a wide variety of probes, tools, and methods at many laboratories". His doctoral thesis provided some of the evidence of the quark's existence that was the basis for the 1990 Nobel Prize in Physics. Prof. Bodek's research group is currently involved in experiments at both CERN/LHC and Fermilab -- the CDF, CMS, and MINERVA experiments -- and he is also the co-spokesperson of the Jefferson Lab JUPITER program.

**Carolyn Clink's** first SF convention was Fanfair 3 in 1973. She started writing poetry 10 years later. Her speculative poetry has appeared in *Analog*, *ChiZine.com*, *Imaginarium*, *On-Spec*, *Star\*Line*, *Tesseract*, and *Weird Tales*. She is one of two poetry editors at *ChiZine.com* and a member of the Science Fiction Poetry Association and the Algonquin Square Table poetry workshop. In 2011, she won the first Aurora Award for Best Poem/Song. She's been poetry Guest-of-Honor at seven science-fiction conventions, including EerieCon 3.

**David Clink** is the Board President of the Rowers Pub Reading Series. He has two poetry collections, *Eating Fruit Out of Season* (Tightrope Books, 2008), and *Monster* (Tightrope Books, 2010). David was the Artistic Director of the Art Bar Poetry Series (Canada's largest and longest running poetry-only reading series) for three years, and was the Artistic Director of the Rowers Pub Reading Series its first three seasons. David edited *A Verdant Green* (The Battered Silicon Dispatch Box, 2010), a collection of environmental poetry. David most recently had 8 poems appear in Tesseract 14: Strange Canadian Stories (Edge, 2010).

David was the 2002 Poetry Guest of Honor at EerieCon. His website is located at [www.poetrymachine.com](http://www.poetrymachine.com)

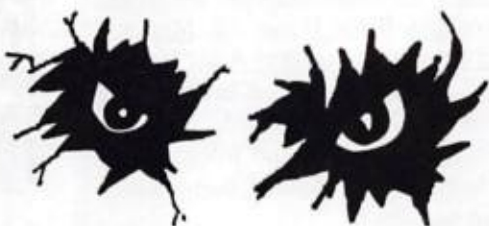


## Guest Biographies

**Jennifer Crow's** poetry and fiction have appeared in a number of venues, including *Clockwork Phoenix 1*, DAW Books' *Ages of Wonder* anthology, and online magazines such as *Goblin Fruit* ([www.goblinfruit.net](http://www.goblinfruit.net)) and *Strange Horizons* ([www.strangehorizons.com](http://www.strangehorizons.com)). Her work will appear soon in the *Sideshow 2* anthology, *Morrigan e-zine*, and *Not One of Us*. She has a blog at [jennifer-crow.livejournal.com](http://jennifer-crow.livejournal.com) and can also be reached through Facebook. Jennifer lives with her family near a waterfall south of Buffalo.

**Dr. David DeGraff** teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

**James Alan Gardner** writes science fiction and fantasy, novels and short stories. He has won the Theodore Sturgeon Memorial award for short stories and has twice been a finalist for the Hugo and Nebula awards.



**Mark Garland** read a copy of Arthur C. Clark's *The Sands of Mars* when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management, until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!). He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include *Demon Blade*, *Sword of the Prophets* and two more Baen fantasy novels, two *Star Trek* novels (*Voyager* and *DS9*), a *Dinotopia* novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.

Lois H. Gresh is the New York Times Best-Selling Author (6 times), Publishers Weekly Best-Selling Paperback Author, and Publishers Weekly Best-Selling Paperback Children's Author of 27 books and 50 short stories. Her books have been published in approximately 20 languages. Current books are Eldritch Evolutions, Dark Fusions, Nightfall, and The Mortal Instruments Companion. Look for upcoming stories in Mark of the Beast, Eldritch Chrome, Mountain Walked, Black Wings III, Madness of Cthulhu, Searchers After Horror, etc. Lois has received Bram Stoker Award, Nebula Award, Theodore Sturgeon Award, and International Horror Guild Award nominations for her work.

## WANTED

Local EerieCon fans who like to eat and drink to join the Buffalo Fantasy League at our monthly Pub Nights.

Join our group on Facebook, or follow us on Twitter @EerieCon to find out when and where. We hope you can join us soon!

Buffalo Fantasy League Presents

**EERIECON  
CHAPBOOK**

**THIRTEEN**

*we think you should*

**BUY SOME**

**RAFFLE**

**TICKETS**

*and maybe you will*

**WIN**

**ONE**

But even if you don't, your ticket is worth \$2 off a copy on Sunday

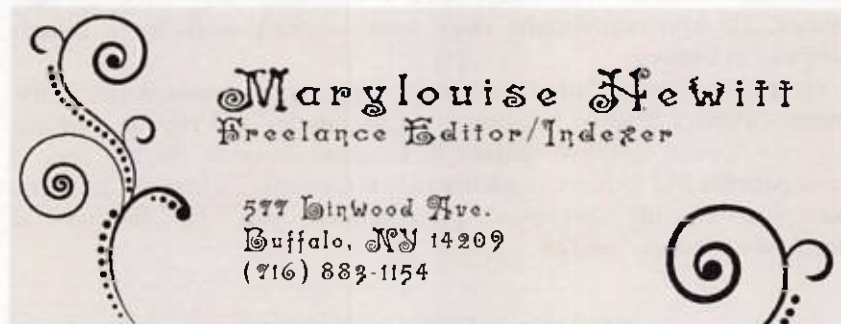


## Guest Biographies

**Mark Leslie** (born 1969) is a Canadian author of horror and speculative fiction. He is author of the short story collection One Hand Screaming (2006), the editor of the anthology North of Infinity II (2006), Campus Chills (2009), and Tesseract Sixteen, Parnassus Unbound (2012). His first novel, I, Death is coming in mid 2013 as is a second story collection called Nocturnal Visions. Marks first non-fiction book, Haunted Hamilton: The Ghosts of Dundurn Castle and Other Steeltown Shivers, came out in late 2012 and he is working on another true ghost-story collection called Spooky Sudbury. Mark lives in Hamilton, Ontario with wife Francine and their son Alexander.

**Lynna Merrill** is a writer, game developer and, 2D and 3D digital artist. She is the author of the young adult dystopian novel Unnaturals and the fantasy series The Masters That Be (The Seekers of Fire, The Makers of Light, and The Weavers of Paths). Together with her husband she is also the author of an Android game as yet unnamed as of the writing of this bio, but hopefully named and published as of Eeriecon. Her website is <http://www.lynamerrill.com>. In the real world Lynna is a senior software developer and technical lead, which means she tells other people how to write computer programs in addition to writing some herself. She lives by the southern end of Lake Ontario with her husband and soulmate, Alex

**Dr. Alex Pantaleev** is an Assistant Professor of Computer Science at SUNY Oswego. He wasted his youth on computer games and other computer-related activities. This turned out to be an excellent career choice, to the astonishment of well-meaning relatives. In addition to his participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - Imperia, a browser-based strategy game. Alex recently created a concentration in Game Development at SUNY Oswego, ushering unsuspecting students to a life of hard work that pays well. He is also a regular presenter at science fiction, fantasy, and gaming conventions.

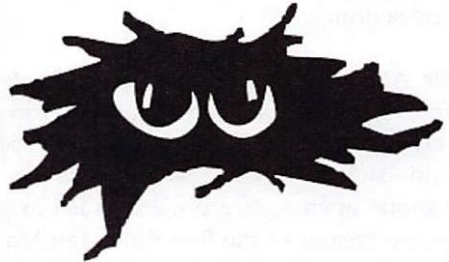




**John-Allen Price** was born on August 19th, 1954 in Washington, D.C. He earned a Bachelor of Science degree in Liberal Arts and Sciences from Bradley University in Peoria, Illinois, where he won the Pendell journalism award for his work on the school newspaper in 1977. His books include Doomsday Ship, Operation Night Hawk, Extinction Cruise A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged. His first SF novel, Mutant Chronicles II: Frenzy, was published in 1994. He has since completed work on a hard SF military adventure, Sail a Distant Sea, as well as his first non-fiction book The War that Changed the World, about the Franco-Prussian war.

**Darrell Schweitzer** - The author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer, and about 300 published stories. His 2008 novella, LIVING WITH THE DEAD as a book by PS Publishing and was nominated for a Shirley Jackson Award. He is a former editor of Weird Tales (19 years) and currently an anthologist, having edited, Cthulhu's Reign, The Secret History of Vampires, Full Moon City (with Martin Greenberg) and the upcoming That Is Not Dead. He has published books about H. P. Lovecraft and Lord Dunsany, interviewed dozens of writers over the past 39 years, and is a regular contributor to The New York Review of Science Fiction.

**David Stephenson** is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for



a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the "downsized drawer" in 1996 he moved to the village of Merrickville near Ottawa. He also occasionally does some contract work for a hi-tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the Interdisciplinary Science Reviews, various articles and reports and the "Ulysses Speaks" satirical column in Canadian Research. He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at <http://www.ncf.ca/~ah728>.

EerieCon 1 - 1999

Brian Lumley & Josepha Sherman

EerieCon 2 - 2000

Mike Resnick & Edo van Belkom

EerieCon 3 - 2001

Hal Clement, Robert J. Sawyer

EerieCon 4 - 2002

Octavia Butler, Darrell Schweitzer

EerieCon 5 - 2003

Jack McDevitt & Lynn Flewelling

EerieCon 6 - 2004

Larry Niven, Anne Bishop & Brian Lumley

EerieCon 7 - 2005

Allen Steele, Steven Brust & Julie Czerneda

EerieCon 8 - 2006

Harry Turtledove, Tanya Huff & Esther Friesner

EerieCon 9 - 2007

Steven Brust, Nancy Kress & James Alan Gardner

EerieCon 10 - 2008

Allen Steele, Steven Brust, & Julie Czerneda

EerieCon 11 - 2009

John-Allen Price & Vernor Vinge

EerieCon 12 - 2010

Kevin J. Anderson & Rebecca Moesta

EerieCon 13 - 2011

Larry Niven & Derwin Mak

EerieCon 14 - 2012

Catherine Asaro & Lois Gresh

Eeriecon 15 - 2013

Jack McDevitt & Carl Frederick

Fantasy — Horror — Science Fiction

# EerieCon 1



April 16 — 17 — 18, 1999

Fantasy - Science Fiction - Horror



# EerieCon 2

March 31st

# EERIECON 3

APRIL 20 - 22  
2001



SCIENCE FICTION  
HORROR  
FANTASY



EERIECON 4  
April 19-20-21, 2002



# EERIECON SIX

April 16, 17, 18, 2004



Presented By  
The Buffalo Fantasy League



Presented by  
Buffalo Fantasy  
League



Presented by



APRIL 20  
BUFFALO

Jan